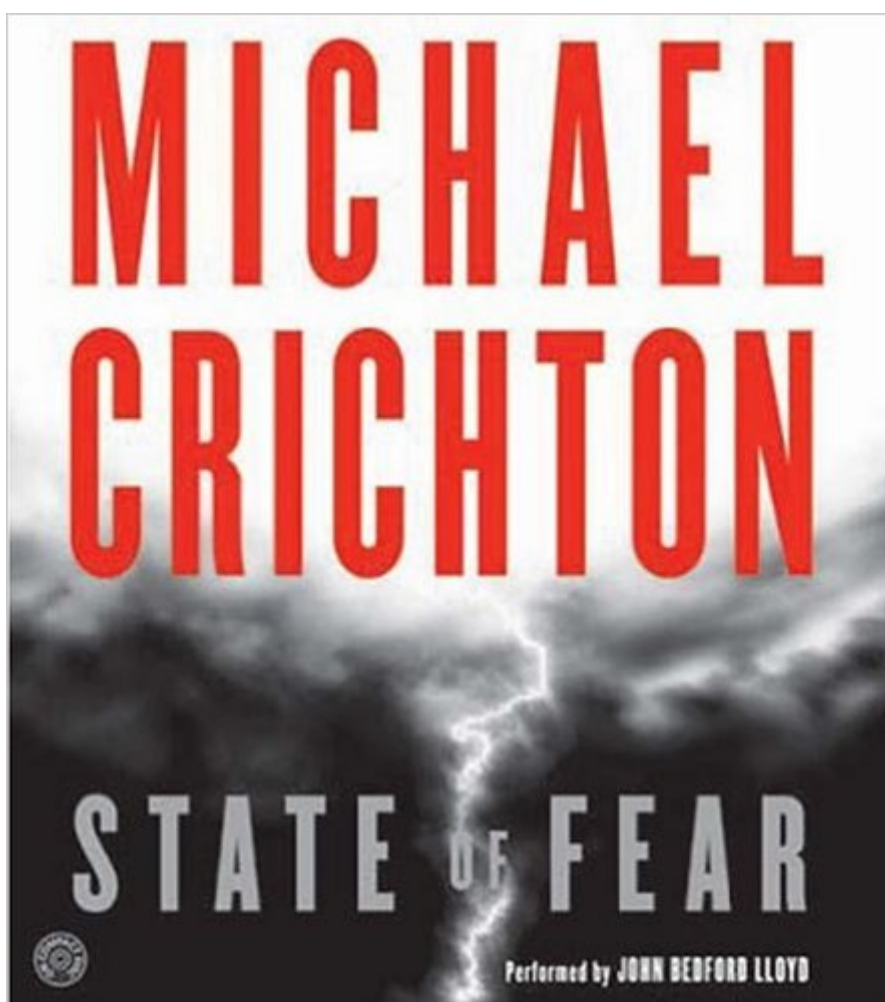


The book was found

State Of Fear



Synopsis

In Paris, a physicist dies after performing a laboratory experiment for a beautiful visitor. In the jungles of Malaysia, a mysterious buyer purchases deadly cavitation technology, built to his specifications. In Vancouver, a small research submarine is leased for use in the waters off New Guinea. And in Tokyo, an intelligence agent tries to understand what it all means. Thus begins Michael Crichton's exciting and provocative technothriller, *State of Fear*. Only Michael Crichton's unique ability to blend science fact and pulse-pounding fiction could bring such disparate elements to a heart-stopping conclusion. This is Michael Crichton's most wide-ranging thriller. *State of Fear* takes the reader from the glaciers of Iceland to the volcanoes of Antarctica, from the Arizona desert to the deadly jungles of the Solomon Islands, from the streets of Paris to the beaches of Los Angeles. The novel races forward, taking the reader on a rollercoaster thrill ride, all the while keeping the brain in high gear. Gripping and thought-provoking, *State of Fear* is Michael Crichton at his very best. --This text refers to the Audible Audio Edition edition.

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[Authors, A-Z > \(C \) > Crichton, Michael](#) #2912 in [Books > Mystery, Thriller & Suspense >](#)

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Customer Reviews

Crichton has written a surprisingly serious and well researched indictment of the favorite sacred cow of the environmental movement -- global warming -- embedded within a typically action charged Crichton novel. The author uses Socratic dialogue and other devices to educate the reader as to what the data are showing in this complex, politically charged issue. The principal characters come well armed with graphs and data selected to back up their points, often lecturing the less informed, though environmentally concerned, characters (and the reader) on the true state of the art of the

science. At the same time, the author indicts the environmental NGOs, the media, the research funding agencies, and political leaders for promoting their agenda with slanted, inaccurate portrayals of what the science is saying. He paints a jaundiced view of the motivations and methods of radical environmentalist organizations and their supporters. At a higher level, the book's title derives from a semiconspiratorial view, espoused by an eccentric, not quite credible character, that the climate warming issue is actually part of a complex social dynamic aimed at creating and maintaining a continual sense of anxiety and fear among the population at large. These literary devices call to mind Ayn Rand's influential novels, in which for example Howard Rourke is used to lecture us on the virtues of individualism and integrity. As a scientist familiar with the climate warming issue, having managed research in the area, I believe Crichton's book makes an important statement to the many who believe that the issue is settled, that human-induced warming is real and that catastrophe will follow.

Michael Crichton has always used the latent but, in his view, underappreciated dangers associated with scientific advancement as a theme in his books (microbiology in *The Andromeda Strain*, genetic engineering in *Jurassic Park*, and so on). In *State of Fear* he reverses field and uses the incorrectly perceived threats of environmental disaster as the underlying impetus for a novel. In Crichton's view, the whole global warming argument is false. His view is that environmentalism has degenerated into a quasi religious system devoid of scientific veracity. Thus, the proponents of the global warming hysteria are pushing faith over fact, many of them have lost their moorings and the inevitable result is a grand conspiracy. At the heart of this conspiracy is Nick Drake, head of a radical environmentalist group. Outraged that a significant source of funding has been closed by the donors getting Drake's science debunked by a MIT professor, Drake sets out on a murderous course that is designed to both do away with his detractors and enemies while concomitantly creating a profound state of fear about global warming among the public. As is generally the case with Crichton, an avalanche of scientific data is imparted in Crichton's usual informative yet entertaining manner. Many will debate the validity of Crichton's "science" as regards the issue of global warming. As Crichton so deftly displays in this novel, this issue has become more political than scientific in many ways and there's no reason this novel won't be analyzed in that light. The story has all the traditional strengths and weaknesses of a Crichton novel. Crichton is an accomplished technician and that comes through in this novel. It can justifiably be called a page turner.

As a scientist, this was a joy to read!! I am a specialist in mosquito-borne diseases. I worked for the

CDC in the US for 22 years. Now I work for the Pasteur Institute in France. For more than 12 years I have been battling the mis-information on my speciality that is doled out by global warming alarmists. I believe I am winning: predictions of the "spread" of malaria, dengue and other mosquito-borne diseases were once top of the list of dangers predicted by these ignorant, uninformed people. Sadly, the alarmists have now switched to sea-level rise and other dangers, despite the protests of professional scientists. Crichton's book reveals the disgraceful way that this mis-information is peddled. Let me summarize in my own words: More than a million articles are published in peer-reviewed scientific journals every year. The lay-public is unaware of this colossal output; popular information on research findings is limited to "newsworthy" articles, selected, described and interpreted by the media. Professional scientists rarely draw firm conclusions from a single article, but consider its contribution in the context of other publications and their own experience, knowledge, and speculations. The complexity of this process, and the uncertainties involved, are a major obstacle to meaningful understanding of scientific issues by non-scientists. In the age of information, popular knowledge of scientific issues-particularly on issues of health and the environment-is awash in a tide of misinformation, much of it presented in the 'big talk' of professional scientists. Alarmist activists operating in well-funded advocacy groups have a lead role in creating and promoting this misinformation.

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